

12-2-2005

Montana Kaimin, December 2, 2005

Students of The University of Montana, Missoula

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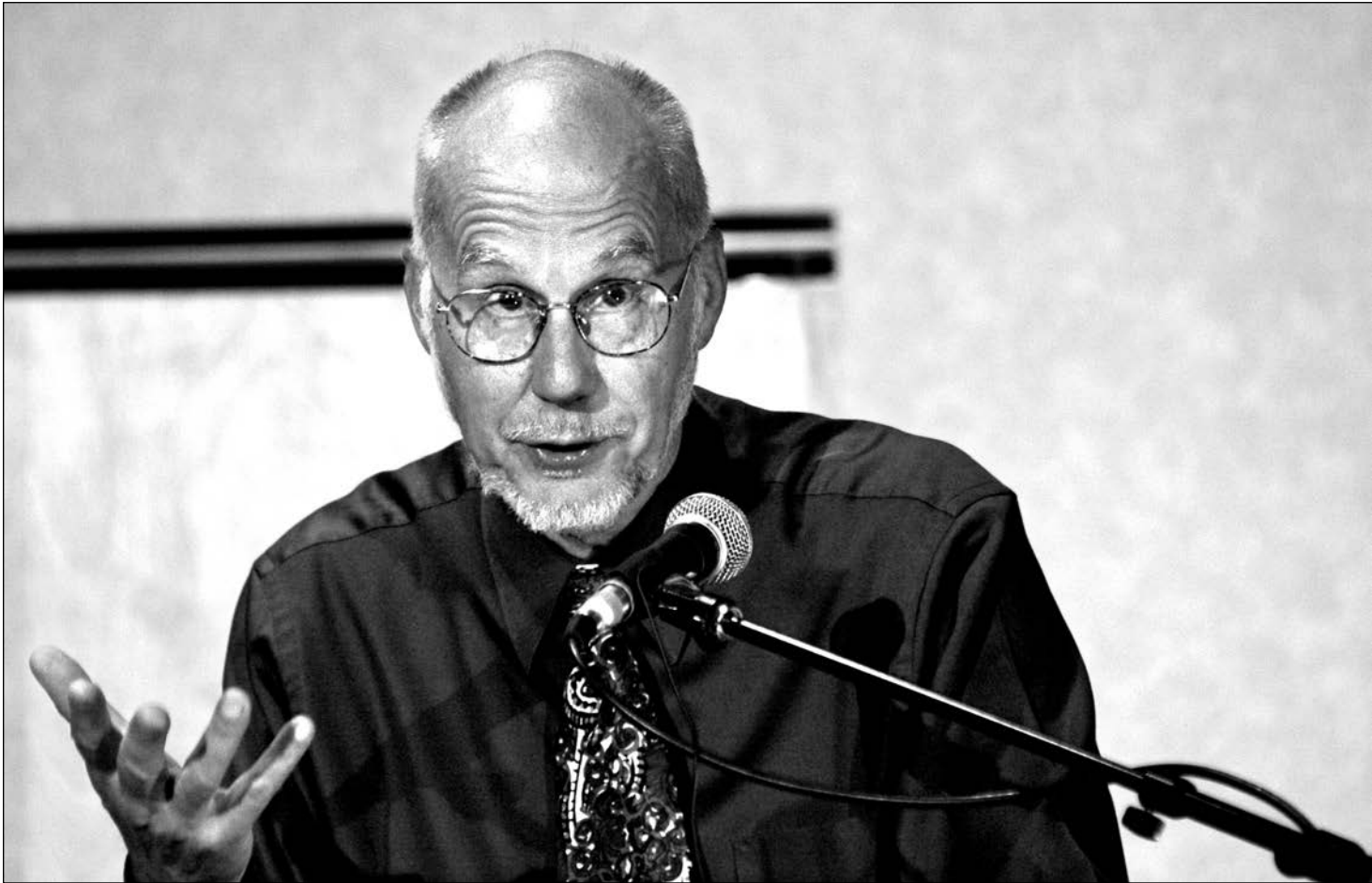
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Ashley McKee/Montana Kaimin
Retired professor Larry L. Rasmussen speaks on issues concerning the relationship between the spirituality of nature and its preservation in the UC Ballroom Thursday night. Rasmussen has taught at St. Olaf College and Wesley Theological Seminary.

Lecturer links religion, nature

KELLY JACKSON
FOR THE KAIMIN

People need to get back in touch with the spirituality of nature in order to start preserving it, one of the foremost speakers on Christian attitudes toward environmental issues said last night.

Larry L. Rasmussen presented his lecture “The Massive Mysticism of Stone: Religion’s Ecological Phase,” in the University Center Ballroom to a crowd of about 100. The lecture, held in collaboration with the Brennan Guth Memorial Lecture through the environmental studies program, was the fifth in the University of Montana’s Presidential Lecture Series this year.

“One of the oldest relationships is nature and religion’s identity together,” Rasmussen said. “The language of religion is the language of nature: the tree of life, the burning bush, the words spoken in stone and thunder.”

In the lecture’s title, mysticism refers to the relationship between nature and reli-

gion. Mysticism is a classic religious language that rests on the conviction that there is a connection between “the living heart and the heart of the world,” Rasmussen said.

“The same molecules that we breathe are the same molecules that Buddha, Mohammad and Moses breathed,” Rasmussen said.

Rasmussen believes that in order to preserve the environment people need to look at nature with a spiritual sense in order to see how everything is connected.

A photograph of a building at Union Theological Seminary in New York City emphasized the relationship that Rasmussen presented between nature and religion. Rasmussen pointed out that the stone of the building was quarried on site. The stone is the remains of ancient mountains, and the building itself is used to instruct religious studies.

Today, there are many religious groups working to preserve nature. One group is the Georgetown Gospel Chapel’s congregation in Seattle, Rasmussen said.

The church’s motto is “Preaching the gospel and replenishing the earth.” One of

the church’s main goals is sustainability. The church’s property is a large garden that nourishes the community. People are allowed to freely take the produce from it.

The church also has a rainwater reclamation system that helps provide water for the gardens and reduces the utility bills of the church. Their focus is on thriftiness, conservation, frugality and community labor Rasmussen said.

Another religious group that is active in the ecological and spiritual crisis of our time is Sisters of Earth. The group that was founded in 1994 in Clarks Summit, Penn., focuses on healing the human spirit and restoring the environment together. Its members are teachers, gardeners, activists, mothers and others.

“(These groups) challenge arrogant consumerism and materialism,” Rasmussen said. “Globalize consumerism may be killing the planet.”

The world needs to be concerned with what is happening to the earth and how it is spiritually connected Rasmussen said.

“Just remember that what we throw at nature, the rest of nature throws back at us.”

Committee interviews Regent candidates

ERIN MADISON
MONTANA KAIMIN

A committee from the governor’s office was impressed by the three student regent candidates they interviewed earlier this week.

“What a bunch of talented students that were sent our way,” said Patti Keebler, appointments coordinator for Gov. Brian Schweitzer’s office.

The committee, made up of Keebler, the education adviser and policy aide, interviewed Jon Meyer, a senior studying biology at the University of Montana; Bovard Tiberi, a MSU senior in math and computer science; and Heather O’Laughlin, a second-year UM law student.

The governor should be making his appointment before the next Board of Regents’ meeting in mid-January, said Sarah Elliott, Schweitzer’s communication director.

The governor will appoint the selected student to a one-year term, Keebler said. There’s a possibility for a second-year reappointment.

The Montana Associated Students interviewed four student regent candidates at its meeting last month. The members voted to recommend Tiberi and O’Laughlin to the governor. Meyer and Vinnie Pavlish, ASUM business manager, were sent on to the governor’s office with a recommendation against appointing them.

After failing to receive the approval of MAS, Pavlish chose not to pursue the position, saying being appointed without MAS’ recommendation would go against the process of students having a say in the student regent.

The governor will want a student who has the time to serve as a regent, has knowledge of the issues and is able to sit at the table with the other regents, Keebler said.

At its meeting, MAS expressed some concern for having a regent serve a one-year term because the following regent would take position at the same time the legislature convened.

The governor’s office has not looked ahead that far, Keebler said.

W.R. Grace lawyers seek change of venue for trial

PATRICK CROSS
FOR THE KAIMIN

Lawyers for W.R. Grace and seven of its current and former executives began arguing Thursday in Missoula Federal Court to move their September 2006 trial out of Missoula.

Arguing that extensive media

coverage of the mining company and the asbestos-related diseases infecting residents of Libby has prejudiced potential Montana jurors, the lawyers for W.R. Grace have suggested the trial be moved to Seattle, Denver, Salt Lake City, Minneapolis, or Boise, Idaho.

Angelo Calfo, the lawyer for former Libby mine supervisor

Alan Stringer, said the executives, all facing 20 years in prison, would not have a fair chance in Montana, where a survey conducted by the defense found that 55 percent of 2,000 potential jurors had already decided they were guilty.

“These individuals are fighting for their lives, and they are look-

ing for a fair fight,” Calfo said of the seven executives, all of whom were present in court Thursday.

Dr. Edward Bronson, a California political science and law professor hired by the defense as a pretrial publicity expert, pointed to the large number of newspaper articles about the case printed in Missoula compared

with those in the suggested cities. His graph showed that 359 articles were printed by the Missoulian over a six-year period, while only 152 were printed in the major newspapers of the other cities combined.

“It’s a massive amount,” Bronson said. “Very, very high

See VENUE, Page 16

Letters to the editor

Banning bikes is bad

The challenge of holding a position of public service or administration comes in finding alternative solutions to problems, not just eradicating the relevant issues. ASUM Sen. Jake Pipinich proposes to end the reign of terror held by cyclists on campus by banning them from campus sidewalks and moving all bicycle parking to the perimeter. Yet there are alternative solutions.

I have ridden my bike on campus for the last three years and I've neither witnessed nor been involved in a bike accident. Banning bikes on campus would force cyclists to merge into the congested arteries of Arthur and Beckwith where traffic already poses a problem. Cyclists would run a greater risk of getting hit by maniacal motorists in a rush. Pipinich's resolution won't solve the problem; it will just raise the stakes by pushing the issue out of UM jurisdiction and into the hands of the city. Allowing cyclists to ride through campus provides a safe outlet for people who use bikes as their sole means of transport. Plus, with so much focus these days on promoting modes of alternative transportation, bike use should not be discouraged in any way.

Instead of banning cyclists, why not create bike lanes on some of the main campus sidewalks such as the Oval and immediate vicinity? This would minimize contact between cyclists and pedestrians, which would in turn minimize the potential risk of collision. Also, there are already regulations in place to deal with speeding and illegal parking issues. Students currently receive a \$5.00 fine for speed and parking violations on campus, and a \$10.00 fine for blocking handicapped access. The blatant disregard of enforcement is the fault of ASUM transportation and Public Safety. This neglect shouldn't impugn cyclists with a campus-wide bike ban when they receive no prior warning.

There are simply too many loopholes with Pipinich's uber-solution to the great campus traffic calamity. It is possible for pedestrians and cyclists to coexist; just consider the success and camaraderie created by Walk and Roll week every spring. Before taking such an extreme measure, Pipinich and the student government must consider alternative remedies to the issue. Here's a proposal: why not ban pedestrians?

— Sara Meloy
junior, wildlife biology

I am an ASUM senator and this letter is concerning all the old maids at the University of Montana. The world may not be perfect in your view. To that I say too bad — many of us are doing just fine. There are enough old maid rules on this campus to make you go insane. The university makes students take ridiculous MIP classes for their infractions which amount to no more than gripe sessions, and a singles hookup for similar delinquents. A new idea is to make a bicycle education course provided by the ASUM Transportation, which is asinine. I am against restrictions on people unless what a person is doing is truly dangerous to others. Yes, a couple people have been

run over by bikes, but I think they have survived. I think the people who have unintentionally run into these people are often hurt more than the person who is walking aimlessly. Also the more bikes we have coming to campus because of the convenience of riding cuts down on our limited parking.

I have yet to see laws based on manners ever effectively enforced. To enforce this is a waste of Public Safety's time. They should be able to use that time stopping the flow of drugs OUT of our DORMS, not stopping bikers. There are many reasons why I am against Jake P.'s resolution, and you can reach me at jedediahcox@hotmail.com.

—ASUM Sen. Jed Cox

In response to your letter about bicycles on campus, I feel compelled to speak out. In your efforts to remove bikes from campus, I feel that you have overlooked the much bigger problem, the problem that causes people to ride their bikes in the first place: PARKING.

According to Cerice, the nice lady who answered the phone at the Public Safety office, there are 4,528 available parking spots on campus. Interestingly, there were 5,534 parking passes sold during the last school year. Please also keep in mind that there were around 13,500 students registered at UM last year. Hopefully you can see where I am going with this.

Aside from parking, there are many other advantages to bicycles such as the environment, convenience and the many health benefits. The privilege to ride bikes on campus grounds is a matter of convenience and practicality, and I do agree that bicyclists need to be respectful of pedestrians and the campus grounds. However, the number of bicycles on campus speaks volumes of the popularity of this trend and this privilege is not one that should be taken away.

In closing Jake I would like to challenge you to focus your power and efforts, as an ASUM senator, in a direction that would be more beneficial to those you represent. A solution to the parking issue would be greatly appreciated by all faculty, staff and students. I think I speak for many, Jake, and I look forward to your response.

P.S. In your letter, Mr. Pipinich, you noted that you are "out of shape." May I suggest biking to class?

—Daniel J. Haffey
business management

America not without faults

This is a response to Mitchell Willcox's letter on Nov. 18, in which he asserts the United States is in "no way evil" but "morally positive" in its military engagements and wars. Further, he claims "America is the best thing to ever have happened in our world" and asks readers to "show me where America has done wrong."

I will leave "evil" and "moral" for theologians to sort out. "America the best" discourse displays ethnocentrism and hubris. Extraordinary cultures existed well before America's recent birth and continue today. As for "where America has done wrong," this is difficult to accomplish in 300 words, but I will provide a few examples of domestic and international injustices.

While we digest our Thanksgiving dinners, it is an appropriate time to remember our direct participation in genocide: the extermination of millions of Native Americans. Hundreds of years have passed, but this atrocity is not fully part of our national conscious-

ness. Some people say without the slaughter of the local population, our "great nation" would not exist. Hitler justified his genocide for the same reason.

When Hurricane Katrina ripped the scab off a long-ignored problem, the world witnessed the richest, most powerful nation in the world rendered impotent in its response to the needs of its citizens. This national disgrace is a blatant example of America "doing wrong." As "heck of a job Brownie" continues his barely interrupted life with a new career in "consulting," many thousands of people still have no homes or jobs.

Our nation's "dysfunctional family values" include the breakdown of families, violence, consumerism, sexual exploitation, religious extremism and addictions (including obesity), which afflict our citizenry at alarming rates. Of the industrialized nations, we have the highest infant mortality rate and percentage of children living in poverty. Tax cuts for the rich continue alongside cuts in funding for education, healthcare and other social programs. One million people were added to the ranks of poverty last year.

America is the self-appointed leader in the "War on Terrorism." However, we are the only nation ever condemned by the World Court for international terrorism. Our attack against Nicaragua caused tens of thousands of deaths and left the country virtually destroyed. The textbook example of our international terrorism was the Israeli invasion of Lebanon. We provided the arms and diplomatic support that led to the deaths of at least 20,000 people.

We also crush people's lives through "economic warfare." Our original justification for the inhuman Cuban embargo was threat of communism; however, after the Wall fell, the embargo for some undeclared reason became harsher. Without notice, we shifted the original pretext for the embargo to "our love of democracy." This shell game should sound familiar. Our war with Iraq began with the search for "weapons of mass destruction" and now we are just "spreading our love."

America is a great country. Mr. Willcox and I freely express ideas not tolerated in other places in the world. Yet love of country should never be blind.

— Clare Kelly
continuing education

Don't overlook AIDS

Jake Sorich's comments in the Dec. 1 Kaimin show a troubling attitude that seems commonplace in western nations. He argues that World AIDS Day is ineffectual and superfluous: why talk about AIDS on one day when it should be discussed every day?

Jake, I think, must look at his own arguments. AIDS is a worldwide epidemic, one that must be fought on an hour-by-hour, day-to-day basis. However, very few are willing to engage in this battle. World AIDS Day is necessary not only to reinvigorate those working toward HIV prevention but also as a general call for help throughout the world.

Too easily we forget — with our tiffs over bicycles or disappointment at our favorite sports team's loss — that there are 40 million people living with HIV/AIDS, many of whom



Question 1: Cities around the country have begun calling Christmas trees "holiday trees." What is a more politically correct name for "black ice"?

Question 2: Who deserves to be hit in the face with a snowball the most?



•Adam Boehler
junior, anthropology

Q1: "The midnight molasses."
Q2: "My sister, for revenge. She hit me in the face with charcoal one time."



•Meghan Minnick
sophomore, exercise science

Q1: "A car wreck waiting to happen."
Q2: "Amber Raynock."



•Sam Pinto
•Tanner Bryam
15-year-old Hellgate High School students

Q1: "African-American ice."
Q2: "Bono from U2."



•Lewis Kogan
junior, microbiology

Q1: "Invisible ice."
Q2: "Could it be an iceball? I'd take Gale Norton in the face."



•Jonathan Saltz
sophomore, geology

Q1: "I should know because I crashed my truck on black ice ... let's call it incognito ice because it's in disguise."
Q2: "Bush!"

are unable to afford decent healthcare and treatment.

World AIDS Day serves as a necessary reminder to those of us who tend to forget (myself included) the effects of HIV/AIDS. Jake is right, HIV/AIDS should be discussed on a daily basis, but it is not. According to UNAIDS/WHO, 1.9 million people are infected with HIV/AIDS in high income nations compared to 25.8 million in sub-Saharan Africa alone.

The fact is, the U.S. population is not crippled by this disease, unlike so many others, which allows it to be (mostly) forgotten. Because of this, World AIDS Day is a necessary and important day to observe.

Rosa Parks' actions should not be forgotten, either. She rejuvenated the Civil Right's movement, helping to ensure the equality of African Americans in the United States. I wonder how she would feel knowing that among U.S. males, African Americans compose 47 percent of HIV/AIDS cases whereas whites only 32 percent?

— Melissa Plath
senior, political science

MONTANA KAIMIN

Our
108th
Year

The Montana Kaimin, in its 108th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

Send letters to the editor to letters@kaimin.org or drop them off in Journalism 107

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KAIMIN is a Salish word for messages.

www.kaimin.org

Crossword

- ACROSS
1 Spicy dip
6 "As is" events
11 That girl
14 False name
15 Court-martial, e.g.
16 Vegetable sphere
17 Flashy outfit
18 U.S. citizens
20 Stage backdrop
22 Burnt offering
23 Agra royal
24 Prepare to be knighted
25 Pasture sounds
27 Take a stab at
29 Fewer
33 Ship's tail
34 Foundation support
35 See the world
37 Postman's course
39 Likely
41 Gladiatorial site
42 Flat-bottomed boats
44 Tombstone marshal
46 Go bad
47 Dam up
48 Lading load
50 Greek harp
51 Plays the trumpet
53 Pickle
55 Shrill trumpet
58 Georgia fruit
61 Having a good memory
63 Know-how
64 In the past
65 Bottled spirit
66 Jittery
67 Pop's gal
68 Liver or kidney
69 Advanced gradually
- DOWN
1 Droops
2 Actor Guinness
3 Creative writing
4 Finnish baths
5 Quaking tree
6 Hang around
7 Appendage
8 Passive protests
9 "The Importance of Being ____"
10 Pizza piece
11 Bridge
12 Coop group
13 Comfort
19 Stock of wines
21 Capital of Latvia
24 What finders are
25 Honored poets
26 Under way
28 Made in the ____
30 All of it
31 Sonora sir
32 List of candidates
34 Spelling competition
36 Eminem's music
38 Sound quality
40 "You're it!" game
43 Kid's vehicle
45 Pinkish table wine
49 Sunshade
50 Requiring a key
52 Jargon
54 Costume jewelry
55 Jam-pack
56 Toy block maker
57 Element component
58 Hammer head
59 Will there be anything ____?
60 Winter coaster
62 By way of

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Solutions

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CORRECTION:

In a Kaimin article on Thursday, Dec. 1 the Kaimin mistakenly ran ASUM Sen. Jake Pipinich's picture instead of Sen. Jesse Piedfort's.

Daily Astrology

TODAY'S BIRTHDAY (12-02-05)

Investigate the things beyond your safety zone this year. Conditions indicate there'll be a change in how you see yourself. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

ARIES (MARCH 21-APRIL 19)

Today is a 9 _ The more you push, the more likely you are to break through to the next level. Persistence and determination are required. Show them you can.

TAURUS (APRIL 20-MAY 20)

Today is a 6 _ You can earn extra dividends by shopping carefully. Look at things differently to get more out of what you have.

GEMINI (MAY 21-JUNE 21)

Today is a 7 _ You'll get farther following a person who's intent on breaking through. Let somebody else do the hard part.

CANCER (JUNE 22-JULY 22)

Today is a 5 _ Just when you think you have it all figured out, life throws you a curve. Do the best you can and this will work to your advantage.

LEO (JULY 23-AUG. 22)

Today is a 10 _ Don't even try to figure it out. That's likely to take you off course. Trust a hunch, your intuition and somebody you love.

VIRGO (AUG. 23-SEPT. 22)

Today is a 5 _ Don't throw the treasures away with the trash. Dig through, to make sure you don't. If you toss out the thing you need, you'll hate yourself in the morning.

LIBRA (SEPT. 23-OCT. 22)

Today is an 8 _ You're even smarter than usual, so ask the really tough questions. Then, watch. You may get the real answers through body language.

SCORPIO (OCT. 23-NOV. 21)

Today is a 5 _ Don't throw out any envelopes without checking for checks and cash. Odds are good you're in for a valuable surprise.

SAGITTARIUS (NOV. 22-DEC. 21)

Today is a 9 _ All of a sudden, you see things from another point of view. You're not losing your mind _ you're broadening your perspective.

CAPRICORN (DEC. 22-JAN. 19)

Today is a 5 _ An amazing development resolves an issue you'd just about given up on. Don't bask in your glory; take control, while you can.

AQUARIUS (JAN. 20-FEB. 18)

Today is an 8 _ You set the objectives and the budget. Let the others brainstorm everything else. You'll be amazed.

PISCES (FEB. 19-MARCH 20)

Today is a 5 _ Keep pushing. You'll find a sometimes intimidating figure has just been waiting for you to speak up. It'll be a good thing.

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PETER BULGER
MONTANA KAIMIN

Nov. 17, 12:22 p.m.

Officers with the Office of Public Safety noticed a transient on Jacobs Island taking off his clothes. The officers told the man to put his clothes back on, but didn't find out why he was undressing because they couldn't get close enough, said Capt. Jim Lemcke with the Office of Public Safety. The man smelled too bad for the officers to approach him, Lemcke said. "He may have been getting ready to wash up," Lemcke said. "That probably would've been a good thing, except maybe for the fish downstream."

Nov. 18, 3:29 p.m.

A man walking near Miller Hall was shot in the leg with a dart from a blowgun, Lemcke said. The man reported the incident to Public Safety, but officers were unable to find the dart's shooter, Lemcke said.

Nov. 19, 12:14 a.m.

Officers responded to a call of vandalism at the Lewis and Clark Apartments to find a man ripping rain gutters off the apartments. The man, who doesn't attend the University of Montana, was "upset about a relationship," Lemcke

said. Officers cited the man for criminal mischief and being a minor in possession of alcohol, both misdemeanors, Lemcke said.

Nov. 19, 2:49 a.m.

Public Safety received a report of graffiti on doors, walls and vending machines in Elrod Hall. The graffiti said unkind things about a woman and included her phone number, Lemcke said. The incident is still under investigation, he said.

Nov. 19, 2:50 a.m.

An officer on foot patrol near Craig Hall saw a man spit on the door handle of his patrol car, Lemcke said. The officer cited the man, a UM student, for disorderly conduct, a misdemeanor, and arrested him on a warrant, Lemcke said. "Apparently this wasn't the first time he'd shown some disrespect for the law," Lemcke said. Another man was also cited for being a minor in possession of alcohol and arrested on a warrant, Lemcke said.

Nov. 19, 5:30 a.m.

Officers responded to Elrod Hall for a report of a man beating on people's doors.

They determined that the man was Jason Delorme, a 24-year-old student who had been drinking, Lemcke said. Delorme was arrested for violating probation by

passing because he climbed on the building and cited for obstructing a peace officer because he ran from the officers, Lemcke said.

Nov. 21, 4:42 p.m.

Someone reported the presence of a noxious odor coming from a room in Duniway Hall. When officers arrived, they found some marijuana and cited a UM student for possession of dangerous drugs, Lemcke said.

Nov. 22, 7:32 a.m.

While on her way to work, an officer noticed tire tracks in the snow near the Prescott House and pieces of a car scattered throughout the area, Lemcke said. She also noticed a trail of oil, which led her to a car with front-end damage and two flat front tires, he said. She couldn't locate the car's owner and had the car towed, he said.

Later that day, the car's owner and the man who was driving it when it was damaged stopped by the Office of Public Safety, Lemcke said. The driver said that he'd tried to take a corner at a high speed and was unfamiliar with the car so he'd gone off the road, Lemcke said.

The driver was cited for reckless driving and leaving the scene of an accident, both misdemeanors, Lemcke said.

Nov. 23, 10:23 p.m.

The Ogden, Utah, Crisis Pregnancy Center notified Public Safety that it had received a call from someone who said she was a 15-year-old girl who had been sexually assaulted, Lemcke said.

The caller said her name was Jordan and that her mother's fiancé had sexually assaulted and impregnated her, Lemcke said. Then she said the man had beaten her and caused her to have a miscarriage, Lemcke said.

The call was traced to the University Village apartments and when officers went there, they determined that a woman had made the story up, Lemcke said. The woman was cited for filing a false police report, he said.

Nov. 25, 12:50 a.m.

Someone reported that a man was urinating off a second-floor balcony at the University Village apartments.

According to Lemcke, officers responded and knocked on the door of the apartment and woman answered the door. She originally gave the officers a false name and was then arrested on a warrant and cited for possession of dangerous drugs and possession of drug paraphernalia, a misdemeanor.

When officers found the man, who had urinated off the balcony multiple times, he gave them several false names and birthdates. They eventually determined that he is a 17-year-old who traveled to Missoula from New Mexico by himself.

The 17-year-old was arrested for disorderly conduct and cited for possession of dangerous drugs,

possession of drug paraphernalia and being a minor in possession of alcohol. His blood alcohol level was over three times the legal limit so the officers took him to the hospital.

Outside the hospital, the handcuffed 17-year-old ran from the officers, who caught him and took him to jail.

Nov. 27, 7 p.m.

Officers responded to Duniway Hall for a report of possible drug use, Lemcke said. They cited a UM student for possession of drug paraphernalia, Lemcke said.

Nov. 28, 4:23 p.m.

Two men were shooting blowguns at squirrels outside the Forestry Building, Lemcke said. Officers confiscated their guns and determined that they weren't responsible for the dart shooting near Miller Hall, he said.

Nov. 29, 9:46 p.m.

Officers responded to Craig Hall for a report of a drunk man trying to pick a fight with some football players.

"He's not big enough to pick a fight with football players," Lemcke said.

The man, who was completely disoriented, said he had taken five hits of LSD, Lemcke said. Officers took him to the hospital and later cited him for possession of dangerous drugs and disorderly conduct, Lemcke said.

Citations:

James Runke, an 18-year-old UM student, was cited for disorderly conduct.

Paul Schmidt, a 19-year-old UM student, was cited for possession of drug paraphernalia.

Tiffany Williams, a 28-year-old UM student, was cited for filing a false police report.

Rodrigo Salinas-Diaz, a 19-year-old UM student, was cited for reckless driving and leaving the scene of an accident.

Taylor Lind, a 19-year-old UM student, was cited for possession of dangerous drugs.

Keenan Storrar, a 20-year-old UM student, was cited for trespassing and obstructing a peace officer.

Zachary Morrison, a 19-year-old UM student, was cited for possession of dangerous drugs.

Trystyn Molitor, a 19-year-old UM student, was cited for being a minor in possession of alcohol and arrested on a warrant.

Matthew Hall, a 20-year-old UM student, was cited for disorderly conduct and arrested on a warrant.

Alfred Azure, a 19-year-old who doesn't attend UM, was cited for criminal mischief.

Nov. 19, 9:52 p.m.

A nurse at Curry Health Center reported a man climbing on the outside of the building.

"She opened a window and saw legs out the second floor window," Lemcke said. "It's not even bar time, so that's highly unusual."

Police

Blotter



drinking and cited for disorderly conduct, Lemcke said.

Nov. 19, 9:06 p.m.

Someone reported the presence of a noxious odor coming from a room in Craig Hall. Officers responded and cited a UM student for possession of dangerous drugs, a misdemeanor, Lemcke said.

Nov. 19, 9:52 p.m.

A nurse at Curry Health Center reported a man climbing on the outside of the building.

"She opened a window and saw legs out the second floor window," Lemcke said. "It's not even bar time, so that's highly unusual."

When officers arrived to question the man, he ran from them, Lemcke said. When they caught him, he refused to say why he was climbing on the building.

The man was arrested for tres-

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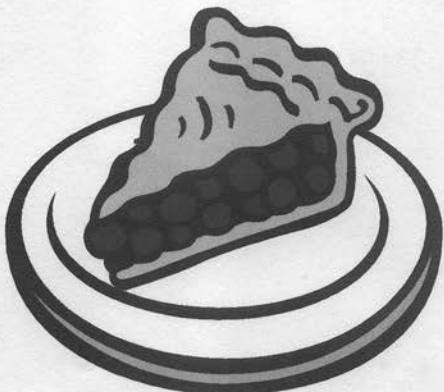
Time: 7:30 pm

Craig, Elrod and Duniway will be in Craig Hall main lobby

Pantzer and Miller will meet in Miller hall main lobby

Knowles, Jesse and Turner meet in Knowles Halls main lobby

Aber Hall Back lounge 1st floor



Department of Military Science

MONTANA
KAIMAN
INQUIRE
INFORM
PROCRASTINATE

Three senators to resign from ASUM this month

DANIEL PERSON
MONTANA KAIMIN

ASUM senators Jesse Piedfort, Patrick Johnson and Andrew Bissell are resigning from their senate positions, citing reasons ranging from graduation to social life resurrection.

Piedfort, a senior majoring in history and political science, is graduating after this semester.

Piedfort said he had a good experience serving on the senate. He said his experience on the transportation committee was among his most important work.

Also, he said he enjoyed "contributing to the dialog and the process" of ASUM. As for lessons learned, he said, "ASUM really emphasized the value of good listening."

Bissell has served on the senate since 2003.

Bissell said his departure was due to a change of heart about ASUM.

"I think, on a personal level, I have lost interest in ASUM," he said.

He said there are other things he wants to devote his time to, such as less-than-lofty reasons including a "vital social life."

And his No. 1 lesson learned from being a senator? "I don't belong in politics."

Bissell did say he enjoyed adding his perspectives to the debates in the senate.

Finally, Johnson's departure comes only a semester after he joined the senate.

A sophomore majoring in pre-journalism, he said he was frustrated by the lack of action by the senate.

"I'm pretty busy, and it just wasn't quite what I wanted out of it," Johnson said. "I wanted to get a lot more done. There's a lot of red tape, and as far as ASUM goes, it's hard to get things done."

ASUM President Brad Cederberg said he was sad to see the senators go, but said the openings may lead to an even better senate.

"They were some good senators ... but this is a great opportunity. Some of the best senators have come from appointments," he said.

The senate will choose who will fill the open seats. Those interested in applying for a senate spot must do so by Jan. 22.

Visit www.umt.edu/asum for applications.

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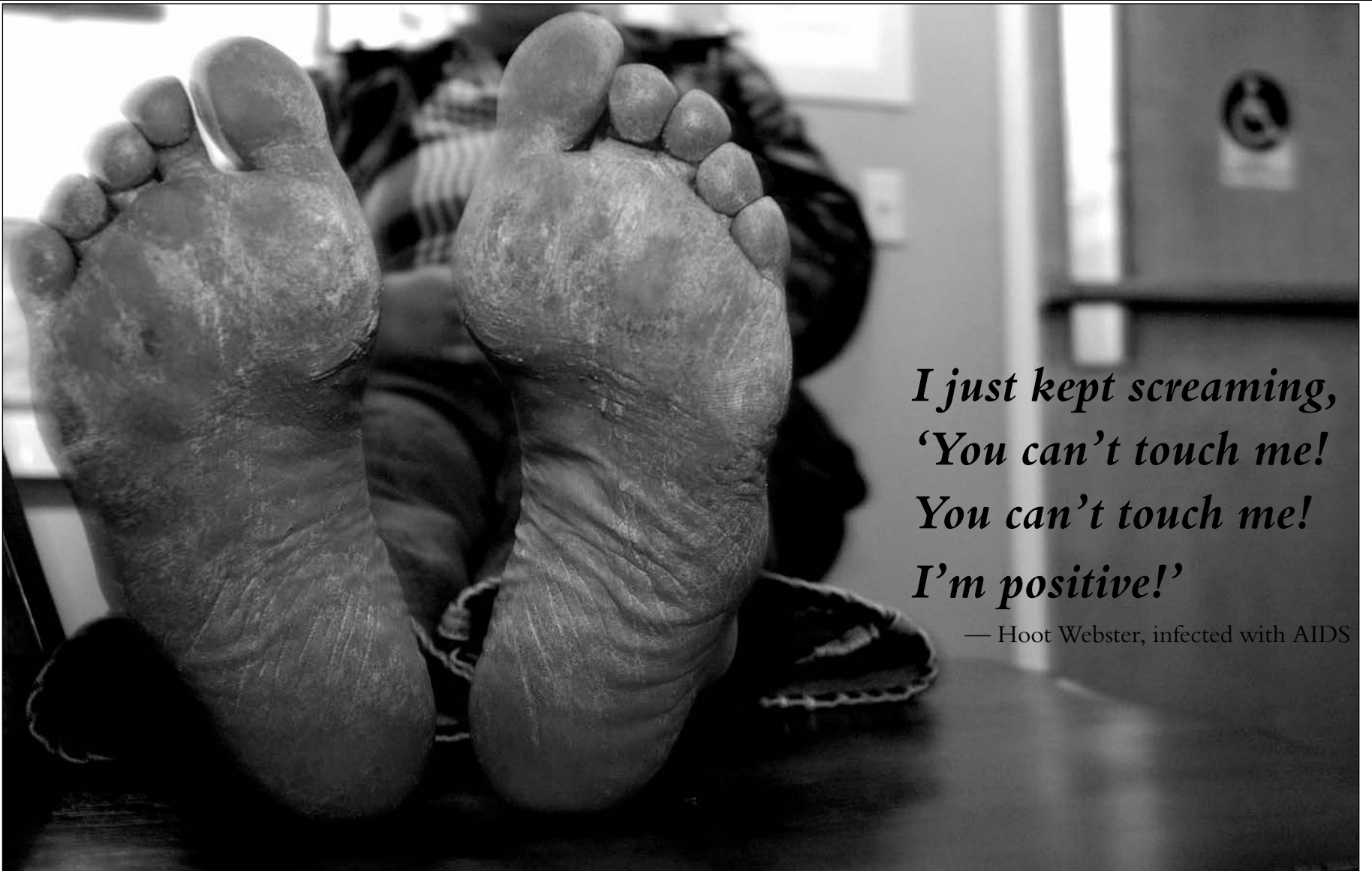


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*I just kept screaming,
'You can't touch me!
You can't touch me!
I'm positive!'*

— Hoot Webster, infected with AIDS

A purpose in the

PAIN

Montana - **679** positive HIV cases since 1985, according to the Montana Department of Public Health & Human Services
Missoula County - **80** reported
Flathead County - **39** reported
United States - **268** deaths to the disease in the United States since 1985 **AND** according to the Missoula AIDS council **850,000-950,000** people are HIV infected in the United States

Story by Kayla Stewart

Photos by Ashley McKee

*Still struggling with the stigma,
local men share stories of life with AIDS.*

Hoot Webster is sitting in a window booth at Denny's restaurant on a Tuesday night, hot coffee in hand, French toast on the way and he's nervous.

He's mid-answer to one of many questions but stops as soon as a waitress approaches. He's not sure he wants her to hear what he's talking about.

But he's trying to let down his guard tonight, so he talks. A lot. About his life. About the gold three-dimensional Jesus necklace dangling from his neck, about his car wreck two years ago, about living with a roommate who has two sons, about his job as a home health care provider.

Webster's hands shake a bit, he laughs out loud and shows straight white teeth when he smiles. He's got a pack of Marlboro 100s — a habit he refers to as "one of my last character defects" — stuffed in the front pocket of his jean shirt. He leans forward and swings his head to the right when listening because he can only hear out of his left ear. He's tall and lanky — never tipping the scale past 135. He's 50 years old and comes from a family of six. He used to live in California.

And Hoot Webster has AIDS.

He tested positive in 1988 after bouts of drinking, drugs and unprotected sex with men and women. Now he's 17 years into a disease that has caused his cheeks to sink in and his hands and feet to go numb. Sometimes he feels as though someone is literally poking needles deep into his skin, he says. Even with 20 pills a day, his body is fighting something it can't fight forever, and he admits he is slowly wasting away.

But he's still here.

"I'm considered a long-term survivor," he says. "In the beginning they just said, 'Hold your breath and wait.'"

NOT ALONE

It will not be the first time Webster has told his story, and today will not be the

last. He has volunteered at AIDS programs in California and sat on panels in Montana high schools and colleges, and did the same yesterday at the University of Montana for the HIV Positive Panel held in the UC for World AIDS Day. The panel was part of a number of activities the Missoula AIDS Council and UM's Health Enhancement sponsored throughout the week on campus, hoping to raise awareness.

Webster is not the only one trying to educate people. Bob Blackwell, a 52-year-old Missoula resident, joined Webster on the panel.

Blackwell, who has been married twice and has a son, was diagnosed in 2002. Unlike Webster, he was a heterosexual male and not on drugs, which put him in the low-risk category.

"I was really shocked to say the least," he says.

After divorcing for the second time in 1992, the trained chef traveled from Portland to the southeast United States to gain more experience cooking southern cuisine. He stayed for seven years and it was in Mississippi that he dated a woman for about a month. The timeline pinpoints her as the person who must have infected him.

"I was tested in 1994 and I was tested in 1997 and it said negative," he said. "Either they messed up or it was in the window."

The "window" Blackwell speaks of is defined by the Montana Department of Public Health and Human Services as the time between when a person has been infected and when his or her body creates antibodies. The window period can last from a couple weeks to three months and if tested during it, the results can be wrong, as in Blackwell's case.

The window stage is the first of four leading to AIDS. The disease progresses as more immune system cells are destroyed and those infected suffer from fever, weight loss, pain, fatigue, loss of appetite and swollen lymph nodes.

The final stage of HIV is AIDS. The Centers for Disease Control and Prevention says many drugs used for treatment have dangerous side effects.



“It does a number on your body. I put a parking meter in the bathroom.”

— Bob Blackwell, infected with AIDS



Above: Volunteers speak on a panel to a crowd for the HIV Positive Panel Thursday in the UC Theater. The volunteers were victims of HIV. They told personal stories about how they contracted HIV and answered questions for people visiting the lecture.

Left: Robert Blackwell, 52, was once a trained chef who traveled around the United States. During this traveling time Blackwell was only with one woman who he links to spreading the virus. Blackwell now lives in Missoula and gives talks around Montana to promote awareness of AIDS.

Page 6 top: Robert Blackwell, a local man who discovered he had HIV three years ago, shows his feet, which no longer have any feeling. This numbing contraction is called neuropathy. It is common for people in the beginning stages of HIV to have many symptoms like this because of the gradual loss of their immune cells.

Page 6 bottom: Blackwell holds all the pill cases he needs in order to treat HIV. Treating HIV requires purchasing several different types of expensive pills. He said he buys approximately \$1,600 of pills a month.

“The drugs we take are sometimes more toxic than the disease itself,” Webster says.

The average life expectancy for someone with AIDS is two years.

Blackwell suffers from the same numbing sensations that Webster does, a symptom called neuropathy.

“It’s like walking on marshmallows: I can feel my feet, but no pain,” he says. “One time I walked home and took my shoes off and found five or six blisters on each foot. I didn’t know I had them because I couldn’t feel it.”

He has gained weight and experiences side effects, such as nausea, every time he changes medications because the body builds up a resistance to the current medication.

“It does a number on your body,” he says. “I put a parking meter in the bathroom.”

But these are all things that he’s willing to talk about in the name of education.

“I try to pass on words of warning,” he says. “People are naïve.”

Jerel Driver, a 52-year-old Glendive resident admits there was a time in his life when he was naïve. It took a positive HIV test in 1997 for him to realize that his past with drugs and unprotected sex resulted in contraction of the disease.

“I used to shoot a lot of cocaine,” he says. “Women come up and say, ‘I’ll give you sex if you give me cocaine.’ When you’re dealing with drugs, it’s right there.”

Driver holds a job at Colorado Tubular in Glendive, a workplace that is supportive of his disease, he says.

But Blackwell, who is on disability social security, says he didn’t have such luck trying to get a chef’s job in Missoula.

“Out of curiosity, I went to a restaurant and I was upfront about it,” he said. “They said that I have a lot of experience, but if something happened ... I’m now living on a third of what I used to make when cooking.”

TORN

“The possibility of persecution is always there,” Webster says. The possibility of being alone, the possibility of losing friends after they read this story, the possibility of the bank not giving a loan because they aren’t sure how long you will live. Webster wants to educate people, but he’s torn.

Education comes with a price, he says.

Even up until press time, Webster wavered on whether to give his name for the story.

“It was a catch-22 this past week,” he says. “I just kept thinking, ‘I have to protect them,’ but I can’t protect anybody.” The “them” he wants to protect are the three people he lives with.

For four years he has been residing in a two-bedroom apartment in Lolo with another male, who is heterosexual, and helping raise the man’s two boys — one 12 and the other 13. He drops them off and picks them up from school, sometimes cooks dinner, watches their sporting events, helps with homework.

It’s something he takes seriously. His cell phone rings during dinner and he pauses to answer. His side of the conversation reads like a concerned parent in which he tells the oldest boy — who is checking in — to be home no later than 9 p.m., “preferably before that, though.”

“They think I’m too strict,” he says, laughing. “But they’re cool kids.”

All three housemates know about his disease, but Webster isn’t sure just how much the boys really know.

“It isn’t talked about,” he says.

But it’s OK. He doesn’t want to push this on anyone, he says.

“I don’t want to put it in people’s face, but I don’t want to run from it. (My roommate) is intelligent and obviously very compassionate. He tries to understand what I go through. The three of them have helped me have a purpose. It (makes) living better — sharing it with them and not being alone.”

But there’s the stigma. And he can handle it, but what if the boys can’t, he says.

“I still have a purpose here.”

— Hoot Webster, infected with AIDS

“It’s the kids and what they’re going to have to go through,” he said. “I told them, ‘I try to keep you guys out of it, but I have to live my life.’”

“I have regrets, but I’ve gotten a little more bold and not so reserved,” he says. “It’s not ‘Woe is me.’ It’s that we want to do normal things as you do them.”

And something normal that Webster has not given up is relationships. He says he has dated both men and women since he found out he was positive.

“I haven’t been with anyone in quite a few years, but you can be with anyone you want to be with,” he says. “You can have a healthy relationship. You just have to use protection.”

He doesn’t tell all his partners he is positive.

“Only the ones I become involved with need to know,” he says. “Those we tell, we have to trust.”

It’s a personal decision, says Lindsey Doe, the Missoula AIDS Council HIV prevention coordinator.

“But it’s something for people to remember — they don’t have to tell you (if they have AIDS) and you never really know,” Doe says.

PURPOSE

Webster’s voice is scratchy and low and relaxed when he talks about his disease. It gets louder when he talks about his work as a health care provider and how much he wants to open an assisted living facility in Missoula where people, no matter the disability, can come and receive care. He got close one time. His disease got in the way.

“The papers were in place, we had the building, someone found out and they pulled everything,” he says.

It’s a sore spot in his life, something that’s hard to talk about, something he feels he is still here to do, but can’t.

“I still have a purpose here,” he says.

And part of that purpose is working in the health care field until he can open a facility. He is tight-lipped about the agencies that he has worked for, only disclosing that he does private care for cancer and Alzheimer’s patients. He’s been certified in the state for about six years, but has been doing the work for 20.

It’s just one more area of his life that he feels could be damaged or lost if people find out. He’s wondering what will happen if a patient reads this story.

“The families that I’ve cared for — I have no idea what the outcome will be,” he says. “But I’m not scared anymore.”

According to the Missoula AIDS Council, of the 850,000 to 950,000 people in the United States that are HIV-infected, six are believed to have been infected by a single dentist in Florida. There are no other known cases involving a health care worker infecting a patient.

And Webster doesn’t feel that he should have to tell his patients about his disease partly for this reason.

“For people who have (AIDS), we have to have the highest quality of maintenance because we’re in double jeopardy. We are held to a higher standard. Nobody in my care has ever been at risk. I’ve (missed) work because of a cut.

“It’s just like a relationship: you have to distinguish between your private and your public life,” he continues. “I don’t want to make waves, I just want to be real.”

He is confident in his work, but admits that even after a decade of living with a deadly disease, he is not immune to how others react to him.

“I thought I was OK about who I am, but I realized people’s opinion can change in a heartbeat,” he says. “It’s hard to be callous and think you don’t care, but you realize reality is reality and it’s going to affect you. But in my profession, to care for people, you have to care for people.”

There was a time, though, when Webster feared infecting someone. But it wasn’t during work and it wasn’t at home and it wasn’t when he was in a physical relationship with someone. It was the time he wrecked his car and went off the road and down a ravine.

“A woman driving behind me saw me go off the road,” he says.

When the car came to a stop, Webster was lying halfway out the window.

“I remember I was looking up and it was snowing and it was beautiful,” he says. “I was coming in and out of it and she was trying to help.

“I just kept screaming, ‘You can’t touch me! You can’t touch me! I’m positive!’”

AT THE END OF THE DAY

Webster doesn’t finish his French toast. He only gets through the eggs and bacon. He is slowing down for the evening, but gearing up for the rest of his road, a road he’ll have to walk carrying the weight of a heavy disease on his back.

He’s about to start a new medication. He’s prepared for what could happen when more people hear his story. He wants to speak out more.

It’s all about the facts: there have been 679 HIV-positive cases in Montana since 1985, according to the Montana Department of Public Health and Human Services. There have been 80 reported in Missoula County, 39 in Flathead. There have been 268 deaths from the disease in the United States since 1985. And it goes on and on.

But these numbers mean nothing when people like Webster don’t talk, Doe says.

“In order to return humanity to the situation, there have to be names,” she says. “There is so much with a name. It stays with you longer and it becomes a possession of the community.”

Webster’s battle these days seems to be less in the disease and more in the burden of the label. He says he’s not afraid of dying. He’s afraid of what tomorrow might bring when everyone knows.

He won’t let his picture be taken for the story.

“It’s going to take some time,” he says.

But he does give something of himself. He gives his name. His full name. Hoot Webster. It’s actually his nickname. Hugh is the real one. But he insists on Hoot for the story.

He slides a check on the counter, nods at the waitress and shrugs.

“It’s what people know me by,” he says.

Professors divided on how to punish plagiarizing students

ERIN MADISON

MONTANA KAIMIN

Two years ago, liberal studies professor Stewart Justman suspected a student for plagiarism.

He typed a few words of the student's assignment into Google and an entire paper came up, he said.

He calls the event unforgettable. The student ended up being suspended, Justman said.

"An instructor has the uncontested authority to give the student an F for the paper or give the student an F for the course," he said.

This student was suspended because Justman notified the administration after the student's parent said he wanted to talk to the administration about the incident. It was the administration's choice to suspend the student.

"I think the administration did the right thing," he said.

Normally, Justman wouldn't notify administrators about a case of plagiarism, and he assumes other professors wouldn't either.

"My guess is that people are reluctant to pursue any action beyond just giving a student an F," Justman said.

However, that doesn't mean professors and instructors are willing to ignore plagiarism when it occurs.

The graduate students who teach

ENEX 100 and 101, two beginning composition courses, are invested in academic work themselves and wouldn't find it fair to allow a student to get away with academic dishonesty, said Kate Ryan, English composition director.

"I don't think they would just blow it off," she said.

Rose Bunch, one such graduate student, isn't willing to overlook plagiarism.

"Personally, I wouldn't look the other way," said Bunch, who teaches ENEX 101.

Some instructors allow students to rewrite a paper if they're caught plagiarizing, but Bunch doesn't think that sends a strong enough message.

"My personal feeling is that they should fail the course," she said. "I like my students. I'm not trying to be hateful or anything. I just think that's really bad form."

Bunch teaches her class in a way that would make it hard for a student to find a paper on the Internet to turn in. She has her students write about films or current publications like magazine or newspaper articles, she said.

It's a lot easier to go online and find a paper about Hamlet than a paper on a recent Newsweek article, Bunch said.

"I think having that kind of varied material prevents plagiarism right off the bat," she said.

However, Bunch doesn't teach in that way to avoid plagiarism.

"I do that because I feel like it's a more interesting way to teach," she said.

So far this year, Bunch hasn't had to run any suspected papers through Google.

It helps that there's a new textbook this year, she said.

"At (the University of) Arkansas," where Bunch used to teach, "the fraternities often kept files and would just recirculating the same papers," she said.

Other signs are that the paper is off topic or just doesn't have the student's voice in it, Ryan said.

Even though professors and instructors are attune to the issue of plagiarism, some dishonest papers probably slip through the cracks.

"Sure people must plagiarize and we don't catch it," Ryan said.

Being familiar with students' work helps you know when it isn't theirs, Justman said.

If a professor is teaching a class of 75 students, he won't know the students "from Adam and Eve," he said.

Even though Justman feels pretty familiar with his students' writing, he still can't be sure he's catching all the plagiarism that goes on.

"How do I know what I'm not detecting?" he said.

Often, plagiarism occurs without a student meaning to, Ryan said. Many students don't know how to properly use sources or how to paraphrase.

Part of the goal of ENEX 100 and 101 is to teach students to use sources well, Ryan said.

"We focus a lot more on what are you doing to help students avoid that," she said.

When a student does plagiarize because he unknowingly misused sources, it's more appropriate to use that as a learning moment than to punish the student, Ryan said.

In that case, the instructor would still have a serious conversation with the student, she said.

In a case where an instructor is pursuing punishment for a student who allegedly plagiarized, the student can appeal to the academic court.

If a professor charges a student

with plagiarism, the student has 10 days from the time he's notified to file an appeal to the provost.

"If there's a basis for the appeal, it goes forward to the court," Staub said.

Most cases that are appealed go on to the court.

In the past two years, the court has only heard four appeals, said Jim Staub, associate provost and chair of the academic court.

"It's rare," he said.

Because the proceedings of the court are confidential, Staub couldn't say how many cases were upheld and how many were overturned.

The court makes a recommendation to the University president, and he has the final say, Staub said.

The last time the academic court met was in August, and currently there are no cases pending.

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Nine years in mayor's office come to an end for Kadas

DANNY BOBBE

MONTANA KAIMIN

Mike Kadas has been a carpenter as long as he's been a politician: two trades that are more similar than they first appear.

"When he cut into a wall, he knew what he was going to find," said Chris Neher, who hired Kadas to remodel two of his farmhouses.

With that same careful approach, Kadas, who still uses but no longer depends on car-

penry for income, completed 14 years in Montana's House of Representatives and nine years as Missoula's mayor.

Now, as he prepares to leave the mayor's office, he'll have years of experience to draw from as he pushes for the establishment of a publicly owned power company in Montana.

Kadas is originally from Southerland, Ore. He traveled the West for several years before settling in Missoula in 1979, not strictly for the University of Montana, although it was important.

In 1989 Kadas graduated from UM with degrees in philosophy and economics, a subject he would later teach at UM for a year. After a short hiatus, Kadas returned to the classroom in 1993 and earned his master's degree in economics.

"I think he went through the master's program faster than anyone has," said Richard Barrett, who was Kadas' thesis adviser, but, as he put it, "he didn't need much advising."

Kadas' project measured how much value people placed on open space in the North Hills

and concluded that it was a significant amount.

Advancing the conversation of open space and growth, which is one of Missoula's biggest challenges, has been a noted achievement during his time as mayor, Kadas said.

He is also pleased that as he leaves, city government, particularly the police and fire departments, are running well.

Before becoming mayor, a position he was appointed to by city council in 1996 and by city election in 1997 and 2001, Kadas, a Democrat, logged 14 years in the Montana House of Representatives.

During that time, many bills, laws and people came and went, though one piece of legislation Kadas was involved with particularly sticks out in the mind of Greg Petesh, the legal director for the legislature.

In 1995, a tight budget was preventing a bill that would give money to clean up the upper Clark Fork Basin from gaining a

necessary three-fourths majority vote in the legislature.

Petesh said Kadas came up with a plan that guaranteed the money would be repaid by the eventual proceeds it would earn.

It worked.

"(Kadas) had the ability to work with people on both sides of the aisle to accomplish things he thought were important," Petesh said.

Issues like the basin cleanup, which focuses on Montanans' welfare, are a top priority for Kadas. That is why he is pursuing Montana Public Power Inc.

Taking control of the Montana utilities of the privately run NorthWestern Energy and turning it into a publicly owned power company would benefit Montanans because the public company would have residents' best interests in mind, said Kadas, who is also the chairman of MPPI.

See KADAS, Page 11

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Taking it to the next level

Long lines and price no deterrent for serious Xbox gamers

JACOB LIVINGSTON
FOR THE KAIMIN

Armed with some beer and sleeping bags, University of Montana student Walter Rzegocki and a friend set out for Best Buy's parking lot on a Sunday afternoon – 30 hours prior to the midnight launch of the Xbox 360.

"It's just nice to have the new system," Rzegocki said. "And, it's also nice that no one else has it. That makes it a little more fun."

On Nov. 22, the next generation of videogame console was officially began with the launch of Microsoft's new console, a gaming powerhouse that has topped the list of must-have items for consumers this holiday season.

Yet for many people, owning the coveted machine will have to wait until next year as retailers across the country have sold out.

And though incoming shipments are expected prior to Christmas, Microsoft's worldwide launch is not expected to alleviate consumer demand.

However, for Rzegocki, a junior in the radio-television department, not having the system at launch was not an option. And so, after receiving a call informing him that his pre-ordered system wouldn't be available until after Christmas, Rzegocki made the decision to camp out alongside other devoted consumers.

"Microsoft has people in a frenzy," he said. "They definitely stepped it up with the 360."

Microsoft is hopeful that, in being first out of the gates with its new system, it will establish a loyal fan base and give it the lead in sales that Sony benefited from with its current-generation system, the PlayStation 2.

According to a Microsoft spokesperson, the company is replenishing retailers on a weekly basis, but each shipment depends on the individual store's

demand.

Those lucky enough to find the system have two purchasing options: either the \$299.99 core package or the \$399.99 premium package, complete with a wireless controller, hard drive and other accessories.

Compared to the original Xbox, which ran on one central processing unit at 733MHz, the Xbox 360 comes equipped with a three-core central processing unit, with each core running at 3.2 GHz. This allows the next generation of games to run with lifelike graphics and realistic movement from the digitalized characters, something that had only been possible with extremely high-end PCs.

"It's pretty impressive for the price," said Daniel Lande, a graduate student in computer science at UM. "There's more power than your average computer packed into a little box."

The system also functions as a DVD player, a picture viewer from a digital camera via a USB



Ryan Brennecke/Montana Kaimin

University of Montana student Greg Stocker plays his newly acquired Xbox 360. Stocker was the second in line at Wal-Mart and waited over 13 hours to buy the newly released game console earlier this month.

connection and can be hooked up to MP3 players, so players can listen to their own music while playing through any game.

Some owners are reporting that the machine overheats frequently and crashes as a result. But, according to a Microsoft spokesperson, that has only affected a very small percentage of the total systems sold and there have been no issues with the console's internal system.

"That's kind of to be expected coming from the hardware

packed inside," Lande said.

Greg Stocker, a freshman in general studies, arrived at Wal-Mart on Monday evening, where TVs with the original Xbox and Monday Night Football had been set up for those waiting to buy one of the store's 18 in-stock systems.

"I almost waited until after Christmas, but decided screw that," he said. "And, it was much nicer waiting inside with TVs than camping outside of Best Buy."

KADAS

Continued from Page 10

If MPPI, which directly involves five Montana cities, succeeds in buying NorthWestern and its \$2.3 billion debt, Kadas hopes to stay on the board and participate as a member.

But MPPI has a long way to go before becoming reality. Kadas, however, said he'll "be there for the long haul."

Recently MPPI jumped a hurdle and received an approval from the Missoula city council to invest an additional \$100,000 for further research. But the way it was approved — a split city council was broken by a deciding Kadas vote — raised the eyebrows of many Missoula citizens and drew criticism from a Missoulian editorial.

They questioned why Montana would want to take on an enormous debt without knowing much about how to run an energy company and were suspicious of Kadas' dual role as the mayor who cast the deciding vote and chairman of MPPI.

But according to Kadas, criticism is "part of the job," just as it is with every position that makes big decisions. The way to deal with it is by listening carefully to the criticism and clearly articulating the response.

Kadas had a lot to listen to when, after losing her write-in campaign for mayor in 2001, Kandi Matthew-Jenkins tried to

have Kadas removed by widely distributing two recall petitions. At one point she gave them to every member of city council except Kadas, who resides over the council. Despite gathering "quite a few" signatures, the petitions were never officially filed.

Matthew-Jenkins claimed Kadas, as mayor, violated the law three separate times.

Despite her frustration with Kadas and her wish that he would leave office and take his influences with him, she couldn't help but credit his ability to control his emotions and keep a solid head throughout.

"He doesn't like what I say, but he manages to keep his cool," Matthew-Jenkins said.

Other people agree Kadas has a natural ability to keep things under control.

Jack Reidy, who has served on

Missoula's city council for nearly 21 years, has seen several mayors come and go and says Kadas is easily as good as any of them.

"I don't always agree with what he says, but it's very easy to work with him," Reidy said.

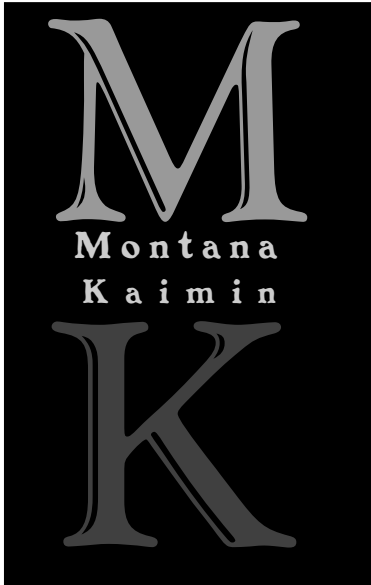
Another city council member to whom Kadas is close is John Engen, who will replace Kadas on Jan. 3, 2006.

Kadas supported Engen's campaign to become the 50th mayor of Missoula.

"I'm really happy for John and the city. I think it will be a great match," said Kadas.

Kadas has been a student, a teacher, a legislator, a mayor and a carpenter, the last of which is truly a fine fit.

"I like using my hands and my head to put things together," he said.



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First Friday brings together the abstract and the familiar



Photo courtesy Missoula Art Museum

Pictured here is "Don't Act Crazy," one of 16 porcelain plates featured in local artist and UM art professor Beth Lo's exhibit titled "Mahjong All Day Long" at the Missoula Art Museum. Lo's exhibit is one of many on display in galleries around Missoula during the monthly First Friday art walk.

IRA SATHER-OLSON

MONTANA KAIMIN

Abstract assemblage, video projections and sculptures are just a few of the many attractions that this month's First Friday art walk provides tonight.

Here's a sampling of what these local galleries have to offer:

The Gallery of Visual Arts, located on the first floor of the Social Sciences building, is showcasing the master of fine arts thesis exhibition of student Toni Matlock, titled "Make Haste Slowly."

A few of the pieces in the exhibit are looped video projections.

One of the projections consists of a film that shows pictures of Matlock's great uncle layered over

scenes of nature as well as the image of a tractor. Viewers see the projection through one frame of a pair of glasses. The glasses have been turned upside down and lay on top of a wooden door. A hole cut through the door allows the film to be projected from the projector to a mirror, which then projects the image through the glasses.

Another projection, titled "Mabel's Persimmon Pudding," juxtaposes overhead shots of "Mabel" preparing and cooking the pudding, with taped conversations Matlock had with her family.

Another of Matlock's pieces is a guitar that has speakers inside. The audio coming from the speakers are interviews with Matlock's family members about her great uncle. And in another piece about her great

uncle, Matlock took a pair of work boots and inserted speakers in the boots. The audio coming from the boots are recordings of music played by her great uncle.

Matlock's reception is from 5 p.m. to 7 p.m.

The Missoula Art Museum, located on the first floor of the Florence Building on 111 N. Higgins Ave., is showcasing the work of UM art professor Beth Lo in an exhibit titled "Mahjong All Day Long."

Lo teaches courses in ceramics, 3-D fundamentals, sculpture and drawing.

Many of the pieces in the show are collaborations between Lo and her mother, Kiahswang Shen Lo; as well as her sister, Ginnie Lo and her aunt, Luo Hui Yan.

One of the pieces is a series of untitled mixed media collages Lo made with her aunt.

The collages incorporate layers of Chinese calligraphy, clippings from a Chinese newspaper and painted images of a nude woman.

In another part of the exhibit titled "Family Album Series," Lo took family pictures and created porcelain copies of the people found in the images.

"16 Porcelain Plates" consists of 16 original illustrations on porcelain plates that Lo created for a book she released with her sister titled "Mahjong All Day Long."

The plates tell the story of a multi-generational Chinese family and the bonds that are created when they play Mahjong together.

In conjunction with the exhibit,

the museum has created a space within the gallery for attendees to play Mahjong.

The Missoula Art Museum's reception is from 5 p.m. to 8 p.m.

For a taste of art on the more abstract side, the temporary art space "Saltmine," located at 225 W. Front St., is featuring a variety of work from local artists and a few UM art professors.

Some of the pieces include those by Michael deMeng, a local assemblage artist. His pieces incorporate found objects such as round table saws, bicycle sprockets and lightbulbs. Some of these pieces are painted with darker shades of rusted red and green, giving the pieces a dark, industrial quality.

Another section of his exhibit includes a series of darkly painted lightbulbs. Each bulb contains a picture of a person's face or an eye.

Edgar Smith, a local artist and adjunct professor in the art department, is showing a series of three oil-on-board paintings.

One of the paintings, titled "Don't Do It, Mr. Man Boy," shows a detailed image of a man on a stage holding a globe and a pair of scissors. The man looks intent on poking the globe with the scissors while the audience stares in dismay, frightened that he might deflate the globe.

Stephen Glueckert, curator of exhibitions at the Missoula Art Museum, has three mixed media pieces on display. Each of his pieces is interactive. A wind-up crank is used to move each of his pieces.

One piece pays homage to the Union Club and shows figures of musicians, people dining and waiters. Another piece, titled "Dirty Copper," is an artistic rendering of a police officer brutally beating a civilian.

Cathryn Mallory, a professor in the art department, is showing a series of mixed media works. One of the pieces, titled "Remnants," is a collage piece consisting of found objects such as zippers, bottle caps and pins. Another piece, titled "Spring Crazy Quilt," is made of linoleum and roofing shingles. Both media are combined to make a quilt-like pattern.

These are just five of the 10 artists featured at the "Saltmine" art space.

All Around Art, located at 123 W. Broadway, is showcasing new artists on Friday.

Local artist George Ybarra is showing a sculpture of a black metallic cow head. The bubbly textured head has two rose-like flowers touching the head, one on top and one near the bottom. Ybarra said the piece was exhibited for six months in New Zealand as part of an art exhibit coordinated by UM's Montana World Trade Center.

Artist Sheri Nagy's bronze sculptures are also being showcased. Her sculptures are of animals, and some of the animals are shown fighting each other, such as in the piece "Eagle Versus Osprey."

These are just a few of the many galleries showcasing the work of local artists for First Friday.

Peter Pan flies through campus this weekend

IAN GRAHAM

MONTANA KAIMIN

Honestly, who doesn't know the story of Peter Pan? By the time you're in college, if you don't know the story of Wendy and the boy who never grew up at least marginally, you're slacking. Hollywood's tack-

led the story a number of times.

J.M. Barrie's classic tale of youth and adventure is far from new, but this winter's production of "Peter Pan, or the Boy Who Would Not Grow Up" by UM's drama department is full of firsts.

It marks the premiere production directed by new acting and direct-

ing instructor Noah Tuleja, who came to Missoula from Massachusetts after teaching acting at a private high school outside of Boston.

"I've always been intrigued with the story," he said. "Coming here and taking on such a big project has been a whirlwind."

The play also hosts the debut performances of junior drama students Tom Dickens and Laura Hughes. Dickens and Hughes are both exchange students from Melbourne, Australia. Unaware that they were required to audition for the play, the pair felt less than prepared going into auditions. Neither of them expected to be given major roles, but Tuleja said they had something special that made them stand out during the very competitive audition process. The two were cast as Peter Pan and Wendy, respectively.

"There were a lot of talented actors in the audition, and none of the casting choices were easy, but there was just a quality that both

Tom and Laura had," he said. "They seemed to sink into their roles a little smoother than others did, even in the audition process."

Among the many firsts that have come with fresh cast members and a new director, there is also a finale. "Peter Pan" will be the last play that Carlson will be performing in.

Hughes said working with the cast has been a very rewarding experience. Seeing experienced thespians like senior Ture Carlson, who narrates the play, and Jared van Heel, known on stage as Captain James Hook, take control of their characters has helped her improve her own acting, she said.

"Ture holds the play together, he's such an asset to the cast," Hughes said. "When he's doing his monologues, it's like having J.M. Barrie sitting there reading."

Carlson said leaving the department is going to be a big change, although he said he's not venturing out into the real world yet.

He said he's attending school in Australia next semester, along with

Dickens and Hughes, who are heading back home after fall semester is over. After that, he said, his plans are wide open. He may return to the United States, either moving to Chicago or staying in Montana. He also said he's considered touring Australia with a children's theater group.

"It's sad to end this chapter in my life and start a new one," he said. "It's kind of strange to move on to the real world ... well, maybe not the 'real' world, but not here."

Tuleja credits his entire cast with turning even small roles that some would write off as insignificant into well-rounded, three-dimensional characters. In directing his first play with the drama department, which also happens to be the biggest project he's undertaken, he said he's found a group of strong, able actors he's proud to work with.

"I try to allow the actors to use their own skills and talent and then try to mold them to really fit their roles," he said. "I couldn't ask for a better group of actors."

Dickens said that Tuleja's direction has improved the play immeasurably. He said that the director's understanding of how children think and act have helped keep the characters from becoming two-dimensional caricatures of what they are meant to be.

"Adults carry a lot more feelings from scene to scene, they always carry along everything that's happened to them so far," he said. "Playing children, that sort of feeling disappears. As a child, you can be exhilarated one moment, then completely terrified, and in the next scene, you can be happy again, as if nothing has happened."

SEE PETER PAN, PAGE 13

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Local playwright, actor leaves his mark on Missoula

ALEX SAKARIASSEN
MONTANA KAIMIN

Talent and collaboration mingle like red and white blood cells in the veins of Missoula's theater community. Fresh ideas surge from the many minds at the Montana Repertory Theatre and one local playwright isn't missing any of the action.

With his finger on the pulse of contemporary theater, Barret O'Brien continues a thorough diagnosis of the human experience as captured on stage.

"For a young man, he has a lot of experience," said Greg Johnson, artistic director for the Montana Rep. "He's got the chops, as we say in the business. He could have a career in New York or Los Angeles easily, but he chooses not to. He hears a different drummer."

Growing up in a New Orleans playhouse with his parents' theater company, the 31-year-old scriptwriter developed an early passion for the world of drama through acting.

"My folks didn't have that much money," O'Brien said. "Instead of getting babysitters, my mom just cast me in the plays so she could keep an eye on me."

O'Brien's parents, Richard and Rosary O'Neill, ran the Southern Repertory Theatre in New Orleans. Due to the damage caused by Hurricane Katrina, the theater cancelled the first four shows of its 2005-2006 season, including the world premieres of two plays. The theater plans to reopen in May 2006.

When O'Brien was 17, he and a few friends launched their own theater company called the Dryades Party. The group produced plays using the stage of the Southern Rep Theatre.

"I loved that we could use this

beautiful space my parents had in the off hours," he said. "That was a great thing to have to experiment with."

Briefly stepping away from family tradition, O'Brien studied film production at Loyola Marymount University in California and received his degree in 1996.

"That was my rebellious phase against the family business," O'Brien said with a grin. "I tried something new in college and studied film making."

O'Brien has since pursued work in the film industry in addition to his career in drama.

"I've made two short films," he said. "I've worked in the film industry as an actor a lot, on both television and film. I was on Dawson's Creek for awhile, I was a recurring role on that. I also acted in the movie 'Runaway Jury.'"

After graduation from film school, his work in theater took O'Brien to London. He then began scriptwriting.

"I wrote my first play upon graduating from college," he said. "I lived in London for eight months acting in a play, 'Big Al.' I wanted to bring together these friends I had. Some were musicians and others were actors. So I wrote 'Licking the Bowl.'"

When O'Brien returned to the United States, he settled down in New York to perform in the play "The Bacchae." During this time he produced "Licking the Bowl" in New Orleans through his newly established theater company, American Dog. O'Brien starred in the lead role, while a close friend took on the responsibility of directing.

"Being in it and not being in the driver's seat just wasn't working," he said. "I had a friend directing it, but we ended up switching. I don't know if I'm drawn to directing as

much as acting, but I really love to express my own words that way."

In 2004, while O'Brien was working on his first novel in New York, his then-girlfriend suggested they move to Missoula. She attended school here and O'Brien agreed that the peaceful mountain setting would be beneficial to his writing.

"When I got here, I found out I loved it," he said. "I find just about every city I've had the pleasure of living in inspirational. I don't feel qualified to write about Missoula yet, but I didn't write about New York until I'd moved back to New Orleans. I'm sure a Missoula story will come out. There's a kind of peace here that makes it easy to write."

Shortly after arriving in town, O'Brien began working with the Montana Repertory Theatre. He subsequently met Johnson and told him of his status as a playwright.

"He read a couple of my plays and we realized we both like the same kind of theater," O'Brien said. "During the first run of 'Bruise,' we just wanted to see what kind of audience we could draw ... I felt excited to be part of another company after American Dog."

The style and nature of the new-to-town playwright seemed to walk hand-in-hand with Johnson's newest ideas for his theater's localized branch, Montana Rep Missoula.

"I wanted plays that would make people think," he said. "He's a local and to have a local of this caliber makes him the perfect fit. It's like he walked into the right place at the right time."

Last spring, Johnson directed O'Brien's play "Eating Round the Bruise," a collection of monologues that O'Brien has written sporadically over the past five years. O'Brien starred as the male role, with UM drama department member Teresa



Scott Poniewaz/Montana Kaimin

Local actor and playwright Barret O'Brien performs in his play "Eating Round the Bruise" featured in Missoula last month. In this scene O'Brien portrays a frustrated high school teacher facing a class of unmotivated students.

Waldorf filling the shoes of his female counterpart.

"It was like a gift to an actress to be able to do those monologues," Waldorf said. "What was interesting to me was this young man in his late 20s writing these monologues about women in their 30s and 40s. It was incredibly challenging, 'cause he's very fond of words."

Waldorf said she not only appreciated O'Brien's writing and acting abilities, but also his availability on stage.

"He's right there in the moment, in the scene," she said. "And that isn't always the case. You don't always have the privilege of acting across from someone who is so present."

"Eating Round the Bruise" experienced such success during its first run that Johnson and O'Brien decided to bring it back to the Missoula community last month for a three-night run at the Crystal Theatre.

The popularity of "Bruise" both

last spring and this fall bodes well for the theater's May production, "Breach." This is O'Brien's latest play and came as a result of the devastation Hurricane Katrina caused in his hometown. Set in a bar and to be performed in one as well, the story focuses on the people of New Orleans and O'Brien's personal feelings about the tragedy.

Although O'Brien enjoys Missoula and has come to love the laid back aspects of the town, he remains uncertain about his future here. He said the collaborations he has made and the friendships he has built through the local theater community will always stay strong, but the nature of his career in drama could beg for change.

"It's kind of the nature of this beast that you have to travel," O'Brien said. "I feel like I have roots in this town now, people who I've collaborated with. But when you travel you get new ideas, so you don't just keep recycling the old ones."

PETER PAN

Continued from Page 12

Playing an iconic role like that of Peter Pan, Dickens said, has presented him with new challenges. He said the most important thing he's discovered is how believable he

has to be. If he doesn't think his scenes are real, he said, there's no way for the audience to become involved.

"You have to convince the audi-

ence that you believe that little laser light is a fairy," Dickens said. "They need to see it through the eyes of your character. The hardest thing I've done in acting is breaking down and crying because a little laser light is dying."

Hughes said that she's very grateful to have been involved. Although she's had her fair share of stress, overall the play has been heaps of fun, she said.

"In the past two months, I've reverted back to childhood," she said. "No matter how things are going outside of the play, every night I look forward to going out on

stage."

"Peter Pan, or the Boy Who Would Not Grow Up," by J.M. Barrie (adaptation by John Caird and Trevor Nunn) is being performed in the Montana Theater in the PAR/TV Building. The play is being shown at 2 p.m. Saturday, Dec. 3, and at 7:30 p.m. Tuesday, Dec. 6 through Saturday, Dec. 10.

Tickets are \$12 for students and seniors, \$15 general admission, and \$5 for children 12 and under. They are available in the PAR/TV Box Office. For more detailed information call the box office at 243-4581.

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Criswell adopting new role in quest for a March Madness return

SARAH SWAN

MONTANA KAIMIN

Kevin Criswell personifies Griz basketball. He is composed, focused and a threat on the court.

"Kevin's one of our sparks for sure," UM head coach Larry Krystkowiak said of the fifth-year senior. "He's a Montana kid and kind of epitomizes what this state is all about."

Now in his final year of Montana basketball, Criswell can proudly say he has worked hard to establish himself as a key member of the team.

"I didn't get recruited out of high school," the guard from Colstrip said. "But I always wanted to play Division I basketball, and I knew if I just worked hard I'd have a chance to do that."

Indeed, Criswell's hard work and dedication paid off when he walked on to the University of Montana's basketball team as a red shirt in 2001.

Just as soon as his dream of playing Division I basketball had come true, it almost ended when then head coach Don Holst was fired at the end of the 2001 season.

"I had no clue what I was doing," Criswell said. "The next

thing I know our coach gets fired and I'm just hoping I can still get a scholarship to play."

Luck continued to sit by Criswell's side as he played under not one new coach but two more that followed, former coach Pat Kennedy and Krystkowiak.

"It's tough because you have to learn a whole new system, a whole new coaching style," Criswell said of the transitions. "It's been a challenge. I've had to be on my toes for the past five year."

Once given the chance to play, Criswell proved he had 10 very strong toes.

In the 2002-2003 season Criswell exploded onto the scene, setting a UM freshman scoring record with 452 points. He scored more than 20 points in eight games and was named the Big Sky's "Freshman of the Year."

Since then, Criswell has continued to be a phenomenal player for the Griz, earning numerous awards that include being a co-recipient of UM's John Eaheart Award (Outstanding Defensive Player), receiving Big Sky's Player of the Week honors twice, once in 2003 as well as last week when he shared the award with DaShawn Freeman of Sacramento State. In 2003, Criswell was also picked in the pre-season to be the Big Sky Player of the Year.

Last year, Criswell averaged 12.3 points a game in 30 games while helping Montana win the Big Sky Conference.

And now, as his final year of basketball looms on the horizon, Criswell can look back on his UM experience with pride.

"All of the experiences I've been through over five years, it's made me tough," Criswell said. "It's definitely helped me for the positive."

This season, Criswell is encountering a new experience on the team • one of leadership.

As one of only two seniors on the team (the other being Virgil Matthews), Criswell has encountered a few challenges in his new role.

"Mainly staying patient with guys," Criswell said of his biggest on-court test. "I tend to expect a lot and I tend to come off as short and negative."

Not afraid of a challenge, Criswell credits the basketball program for helping him work through this obstacle and step up as a role model for his teammates.

"This year we have five or six new guys," Criswell said. "I feel it's my responsibility to help them adjust to the Division I game and enhance their career here."

Criswell also mentioned that both he and Matthews have a big

responsibility on their hands in showing the younger players "what it takes" to play Montana basketball.

"I think it's a big challenge," Criswell said. "I like to take those challenges."

Another test that lies in store for Criswell and the other members of the Montana basketball team this year will be attempting to make the NCAA Tournament for the second year in a row.

"It's still early, it's still November," Criswell said. "We've got these young guys that are coming along and the only way we'll succeed is if we can get those guys to produce on the court."

So far the Griz are working hard to prove their ability. They currently are 3-1 with wins against Western Oregon, Utah Valley State and Loyola Marymount.

The one loss the Griz have was against Boise State.

Tonight, the Griz face Stanford (2-1) on their home court.

"They're a Pac-10 team that bring size and quick guard that we're not accustomed to," Criswell said. "Having them here to Missoula is our advantage. Anything can happen in the last five minutes of the game."



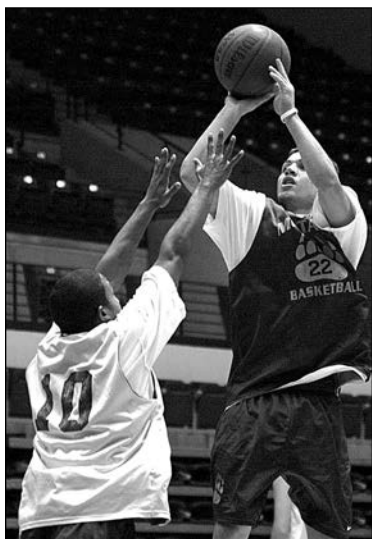
Scott Poniwaz/Montana Kaimin

UM senior guard Kevin Criswell goes up for a lay-up against Utah Valley State on Tuesday. Criswell has amassed 1,215 career points, good for 11th place on Montana's all-time scoring list.

As Montana's season begins to take off, Criswell said he doesn't really have any personal goals for the year, but mainly wants to work toward getting into the NCAA Tournament.

"His work ethic is great and he's pretty neat," Krystkowiak said of Criswell. "He's a fifth-year senior and has come an awful long way."

Griz welcome Stanford to Montana for Friday night showdown



Ashley McKee/Montana Kaimin

UM Guard Matt Martin, right, shoots over his teammate, Bryan Ellis, during practice Thursday at the Dahlberg Arena. The Griz have a home game against Stanford Friday at 7:05 p.m.

DANNY DAVIS

MONTANA KAIMIN

Christmas is coming a bit early for many Missoula basketball fans.

The University of Montana will host Pac-10 powerhouse Stanford tonight in a non-conference basketball game.

Montana enters the game at 3-1 and is on a three-game winning streak. The Griz had no problem handling Utah Valley State on Tuesday, dispatching the Wolverines 75-59.

Against UVS, Montana shot 59.2 percent from the floor and had six players score at least eight points. Sophomore forward Andrew Strait and senior guard Kevin Criswell led UM with 13 points apiece.

Although it dominated on Tuesday, Montana knows that Utah Valley State is no Stanford.

"I don't know if there is any preparation for a game like this," said UM head coach Larry Krystkowiak. "I don't think that game ties in with a different opponent."

After dropping its season-opener to unheralded UC Irvine, Stanford has won its last two games, contests against San Francisco and Cal Poly, by an average of 19.5 points.

The Cardinal kicked off the year ranked No. 13 in the AP pre-season poll and is looking for its 12th consecutive trip to the NCAA tournament.

Despite Stanford's pre-season stature and its rich history, the Griz did not appear to be intimidated after their Thursday afternoon practice.

"I just see it as another game," UM senior guard Virgil Matthews said. They're at a higher level because they are a major school but when you're on the court, we're all the same players pretty much. They put their pant legs on one leg at a time just like everybody else."

Dan Grunfeld leads Stanford, as well as the Pac-10 conference, in scoring with 18.7 points per game. Down low, the Griz need to contain Cardinal senior forward Matt Haryasz and his 17 points and 11.5 rebounds per game.

"They've probably got three NBA players," Krystkowiak said. "They are a top 20 team. Everybody is saying that they fell out of the top 20 because they lost at home to Irvine but they didn't have their best player (Haryasz) playing in the game so they are still a top 20 team and they are a

really good team."

The trip to Missoula will be the first road game of the year for Stanford, which dropped out of the top 25 rankings because of its season-opening loss.

At 3-1, Montana boasts the Big Sky Conference's best record as well as one of its most potent offenses. UM leads the conference in assists, is second in scoring and its conference-leading .527 shooting percentage is 29 points higher than second-place Montana State.

"We have been just trying to execute lately and lower our turnovers," Matthews said.

Turnovers have been a problem for a Montana team that is averaging 18 per game. UM was able to control its offensive gaffes against the Wolverines and had a season-low 13 turnovers, a performance they are going to need to duplicate, if not better, in order to keep pace with Stanford.

In addition to eliminating turnovers, the Griz need to play some defense against a Stanford squad averaging 72 points a game and has four players averaging double-digits in points. UM is letting up 70.3 points a game, which puts them sixth in the Big Sky in scoring defense.

"Knowing that it's a big part of this game, we're going to have to make getting stops very important," Krystkowiak said. "We need to get after it and play hard."

Montana is led offensively by Strait who is averaging 14.8 points a game while Criswell and sophomore guard Matt Martin are contributing 12.8 ppg each.

Tip-off is slated for 7:05 p.m. at Dahlberg Arena.

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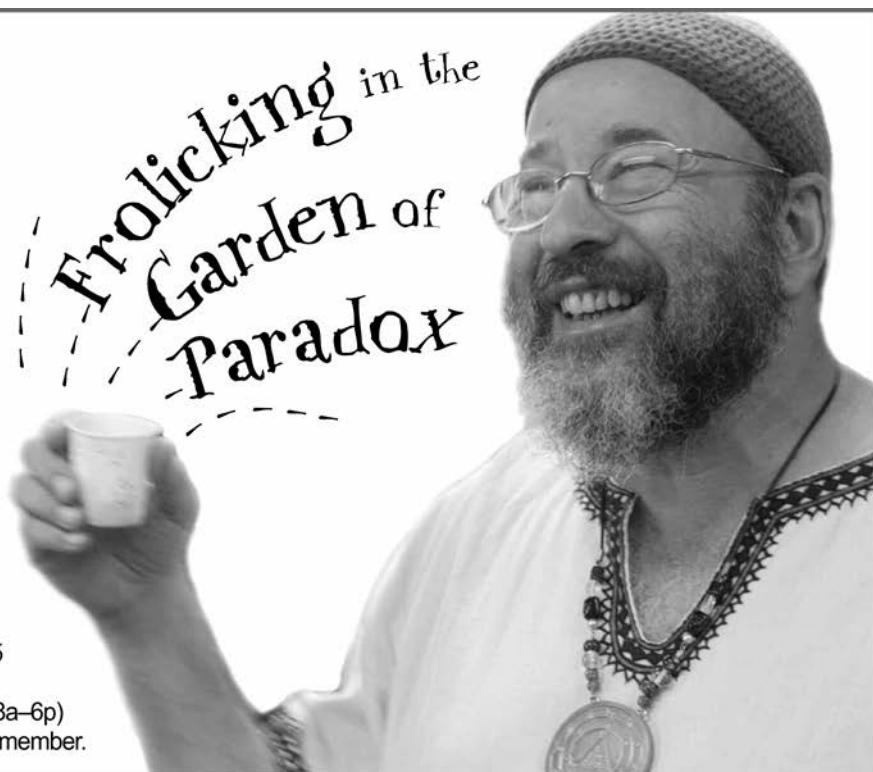
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Updates: www.har-shalom.org or Har Shalom Hotline 549-9595

Pre-registration is encouraged by Dec. 21.

Registration contact: Marlene – artdogz@msn.com / 721-2425 (8a-6p)

Scholarships are available for one full-time student and one non-member.



Kiteboarding fanatics set to descend on Georgetown Lake

EMMA SCHMAUTZ
MONTANA KAIMIN

Imagine a day snowboarding, flying up mountains instead of down them, when launching 30 feet into the air from flat ground is not only possible but highly probable, and knowledge of sailboat-ing techniques are vital even when a large body of water is nowhere in sight.

Behold the extreme sport of kiteboarding.

Joel Beatty, a University of Montana junior majoring in creative writing, is working hard to bring what he calls “the ultimate crossover sport” to UM students.

“It’s like wakeboarding and driving the boat at the same time,” Beatty said.

Only on snow.

Kiteboarding involves snow-boarding or skiing in a device that

resembles a rock climbing harness and is attached to a 12-meter kite. The kite is slightly smaller than a parasail and allows the kiteboarder to perform wakeboarding-esque aerial tricks above the snow.

Beatty often kiteboards on the flat ice of frozen Georgetown Lake, located between Anaconda and Philipsburg near the Discovery ski area, but also enjoys the challenge of mountain terrain.

“If you got good wind you can go straight up the hill,” Beatty said. “It’s like a free chairlift.”

While the backcountry often serves as a good venue for sailing in the snow, Beatty also enjoys bringing his high-flying kiteboard to Montana ski resorts like Big Mountain.

He is hoping to try out Snowbowl in the near future.

“You can ride anywhere once before you get kicked off,” Beatty said.

When he’s not outdoors getting

big air, Beatty is working hard to form an organized Montana and UM kiteboarding club as well as promoting the upcoming kiteboarding competitions held at Georgetown Lake.

The Georgetown Lake competitions began three years ago and are the oldest in the United States.

The Mountain Snowkite Roundup will be held on Dec. 10 and 11 and offers adventurous souls the opportunity to participate in a free trial of kiteboarding with trainers certified by the Professional Air Sports Association.

The second competition, the Montana Snowkite Rodeo, is scheduled for Presidents’ Day weekend in February and could see as many as 100 competi-tors.

According to Beatty, kiteboard-ing is “the fastest-growing sport in the world” and originated with windsurfing in Maui and skiers in Denmark who attached a kite to their skies to decrease transporta-tion time across frozen lakes.

While Beatty has witnessed master kiteboarders launch off



photo courtesy of www.mticesports.com

A kiteboarder takes flight.

mountain tops and sail 200 feet into thin air, he said that a person does not need to be an expert skier or snowboarder to participate in the high-action sport.

“Most questions on how it works can be answered in five minutes of watching it,” Beatty said.

“It’s not like hang gliding where

you need hours of instruction,” he added. “But it’s not something you can just go out and do yourself.”

Beatty estimated while some people take a few days to learn the finer points of kiteboarding, some novice boarders can be on their own after three to four hours of working with an instructor.

So does this high-speed, high-altitude sport come with any great hazards for those who sail the snow?

“Death,” Beatty said, laughing.

While the snow mariner him-self said he has received more injuries from snowboarding with-out the kite than with it, last year he did witness one man crack a rib and another break his heel.

Beatty insists, though, that kite-boarding is generally a safe sport where 90 percent of accidents involving launchings and land-ings are preventable.

But all the training in the world can’t stop a random gust of wind from accidentally lofting a boarder far higher than he bargained for.

That is where the two safety features, which allow the boarder to detach from his kite, come in very handy.

Beatty said it is essential for beginners to attend a safety lesson before they hit the slopes.


“Ground school safety stuff (is) everything to make it so you don’t kill yourself,” Beatty said.

Death by wind and snow could put a damper on winter break kiteboarding fun.

Beatty and his fellow boarders will be at Pipestone Moun-taineering next Wednesday at 7 p.m. to introduce the sport, answer questions about kiteboard-ing and hold a showing of “The Snowkite Addict II.”

Beatty said what he loves most about kiteboarding is the mobility it offers.


“I can go anywhere I want to go,” Beatty said. “I don’t have to pay a \$75 lift ticket. The freedom of the sport allows you to do so much.”



TOURNAMENT SCHEDULE

Compete for a spot at
The ACUI
Regional Tournament

Top 2 Men &
Women Travel to
Boise, ID



Dec. 3 ACUI Qualifiers

Billiards - Sign up: 9 am, Play: 10 am
Table Tennis - Sign up: 11 am, Play: Noon

THE UC will help PAY for the top two men, and top two women from 9-Ball & Table Tennis to travel to the Regional Tournament in Boise, Idaho February 22-24.

Must be a UM-Missoula Student, and enrolled in at least six credits or more and have a Minimum cumulative GPA of 2.00. We will follow current BCA 9-Ball Rules and United States Table Tennis Association rules.

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Scholarships

HOLIDAY SOCIAL

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Scholarships will be awarded prior to the movie for the most active members!



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Tulsa 42
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VENUE

Continued from Page 1

compared with all the other cases I have had.”

Bronson, who has been a pretrial publicity expert for 35 years and has testified in cases like the Oklahoma City bombing and the Unibomber trials, also examined a special report by KECI TV in Missoula that aired Nov. 17.

In the 14-minute long report, a reporter standing in a cemetery told how W.R. Grace “poisoned” the air around Libby. A victim of asbestosis described his symptoms

in the report saying, “I’ve got an elephant standing on my chest,” and a Missoula resident showed asbestos-contaminated insulation in his attic where his children played.

Bronson said not only the “good-versus-evil” attitude toward the victims and the company and the connection with Missoula residents would prejudice those who saw the piece, but also the length of the report.

“Thirty seconds is a long news

clip, two minutes is an eternity, 14 minutes is unparalleled in my experience,” Bronson said.

Kevin Cassidy, a Washington, D.C. lawyer for the prosecution, showed in a bar graph that media coverage peaked in 2000 and 2001 and has declined since then despite major developments, like the indictment of the seven executives.

He also argued that some of the newspaper articles provided to Bronson by the defense did not relate to the case, such as the obituary of a Troy man and a story about asbestos removal in the Ravalli County museum, and that Bronson had published papers

suggesting alternatives to moving a trial to lessen prejudice, like requiring a juror questionnaire before jury selection and importing jurors from other parts of the state.

U.S. District Judge Donald Molloy agreed that there were alternatives to moving the trial in order to get unbiased jurors, and also said Article III of the U.S. Constitution requires a trial be held in the state where the crime was committed.

“I should not be looking for a way to get the trial out of Montana, I should find a way to get a fair trial in Montana,” Molloy said.

Asbestos is found naturally in the vermiculite that was mined in Libby mainly for use in insulation. The microscopic fibers float in the air and attach to miners’ clothing, and when inhaled can scar lung tissue with symptoms ranging from tumors to excessive fluids in the lungs. Hundreds of people in the area around Libby have been infected and died of the irreversible disease since the 1950s.

W.R. Grace and its executives are accused of violating the Clean Air Act and knowingly covering up the dangers to its employees.

The hearing concludes today in Missoula.

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Lost: large black CD book in PAR-TV/ Education reserve let. Please call Amy 531-4558 Reward.

Lost female border collie. Black with red on legs. No tail. Wearing blue and red collar. Lost 11/28 on Mt. Sentinel Please call Elise Lowe 307-752-4794 with info.

Lost: Black and silver point-and-shoot camera in black case on Halloween at the Green Room. Reward for return, no questions asked!! Call 728-5885.

LOST: Blue and silver LG cell phone, lost Tuesday morning near Schreiber parking lot. Call 461-0898.

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